



ANDRÉS LÓPEZ

D R U M M E R

## BIO

For more than two decades, Andrés López has built a career defined by exceptional versatility, moving seamlessly between jazz, Latin music, rock, and contemporary pop. He began his musical studies at the age of 7 and, by 15, had specialized in drums and percussion—fields in which he has developed a solid, recognizable artistic voice deeply connected to his Latin American roots.



Throughout his career, he has collaborated with artists from diverse countries and musical traditions, including Alberto Plaza, Noel Schajris, Papaya Dada, Alfonso Ponticelli, Telmary & Habana Sana, Yandi Feliz, Margarita Laso, and Elif Sánchez. His album *Outrospección* features the acclaimed multi-Grammy-winning jazz saxophonist Dave Pietro.



Now based in Chicago, Andrés has represented Ecuador on prestigious stages across the world such as the Kennedy Center (Washington D.C.), The Chicago Jazz Festival (Chicago), The University of Louisville (Louisville), The Green Mill (Chicago), Evanston SPACE (Evanston), Andy's Jazz Club (Chicago), The Wicker Park Festival (Chicago), The Panama Jazz Festival (Ciudad de Panamá), The Cubadisco Festival (Habana), The CubaLibro Festival (Habana), IFEMA (Madrid), and Zinc Bar (New York), among many others.



Since 2019, he has been a member of Swing Gitan, led by gypsy jazz star Alfonso Ponticelli, with whom he maintains a weekly residency at the legendary Green Mill, one of the most iconic jazz clubs in the world. In parallel, he leads the Latin Jazz Jam at The Lemon and serves as the official drummer at Dunamis Church Life – Chicago.





Andrés holds a Master's degree in Jazz Performance from New York University (NYU) and a Bachelor's degree in Contemporary Music from Universidad San Francisco de Quito, complemented by extensive training with industry icons such as Chris Potter, Ari Hoenig, Becca Stevens, Nicolás Ospina, Marta Gómez, and Julian Velard.





As an educator, he designed the rhythmic studies curriculum for the Universidad de Las Américas (UDLA) in Quito. He is currently a professor at the prestigious SAE Institute Chicago and has been invited numerous times to deliver workshops, masterclasses, and lectures at institutions including The University of Chicago, California School of the Arts (Los Angeles), Ciudad del Saber (Panama), the FITUR festival (Madrid), the National Conservatory of Ecuador (Quito), Rimsky-Korsakov Conservatory (Guayaquil), Universidad Católica de Guayaquil, Conservatorio Salvador Bustamante Celi (Loja), and Universidad San Gregorio (Portoviejo).



# VIDEOS

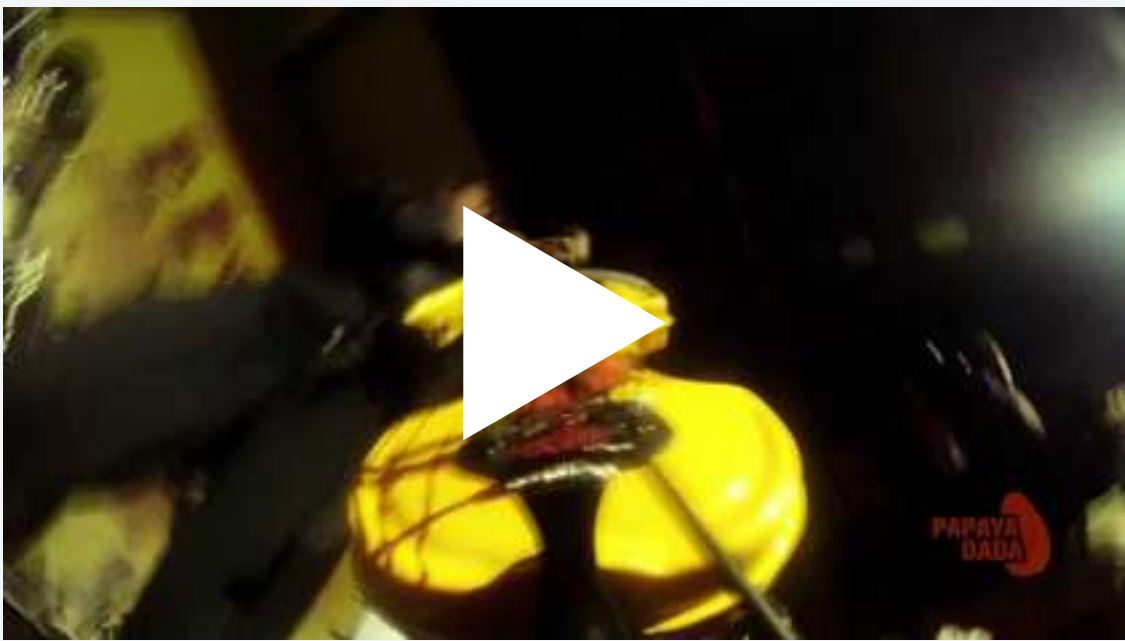
## Papaya Dada



De Donde Vengo  
**1M+ Views**



Live @ Coliseo Julio Cesar Hidalgo  
Feat Alberto Plaza, Widinson



Llega Bailando  
**244K Views**



Apostemos que me caso  
Feat. Alberto Plaza, Widinson  
**145K Views**



Mosaico #1  
**194K Views**



Live @ Pobre Diablo



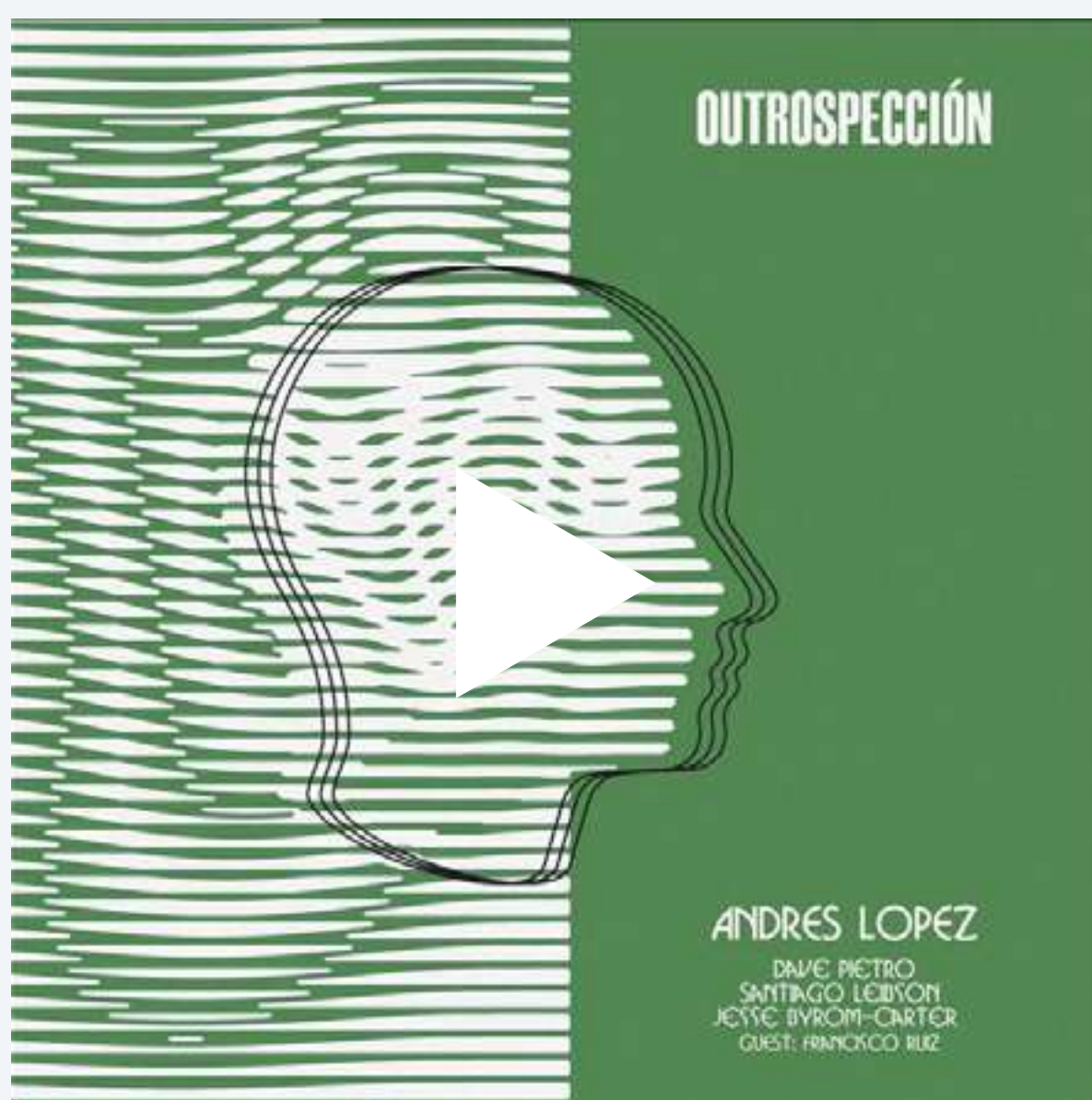
Cumbia Chonera  
Live @ Casa Benalcázar



Cumbia Chonera  
Live @ Expresarte

# Andrés López Project

DRUMS AND COMPOSITION



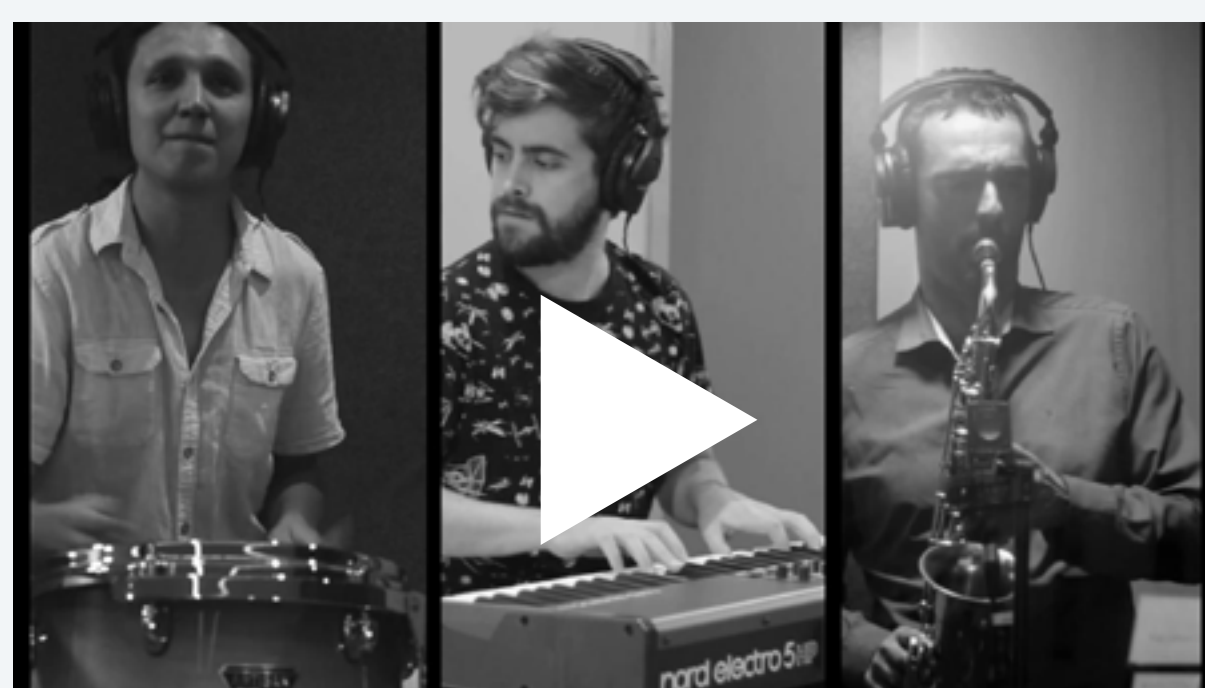
Listen to  
the album  
on Spotify



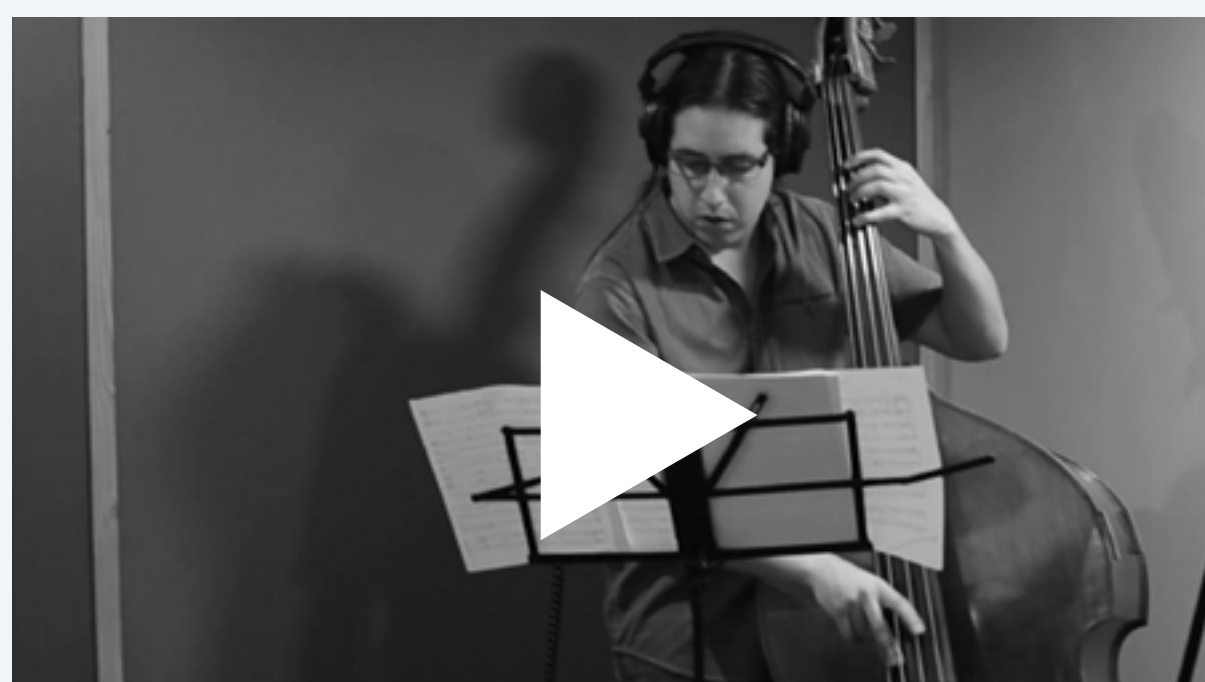
La Pena  
live @ Dolan Studios NY



Outrospección  
live session @ Dolan Studios, NY.



Magic Clock  
Live @ Iguanaman



Outrospeccion  
Live @ Iguanaman



## Alfonso Ponticelli & Swing Gitan

HYBRID DRUMS



## Television performances on Expresarte



**Mirella Cesa**



**Andrea Ruilova**



**Cristina Echeverria**



**Narváz**

## Other Projects



**Cementerio de Elefantes**  
Otoño en Quito  
59K Views



**Entrevista**  
Ecuador Drum TV



**Ecuador Jazz Envoys**  
Live @ Kennedy Center  
Washington D.C



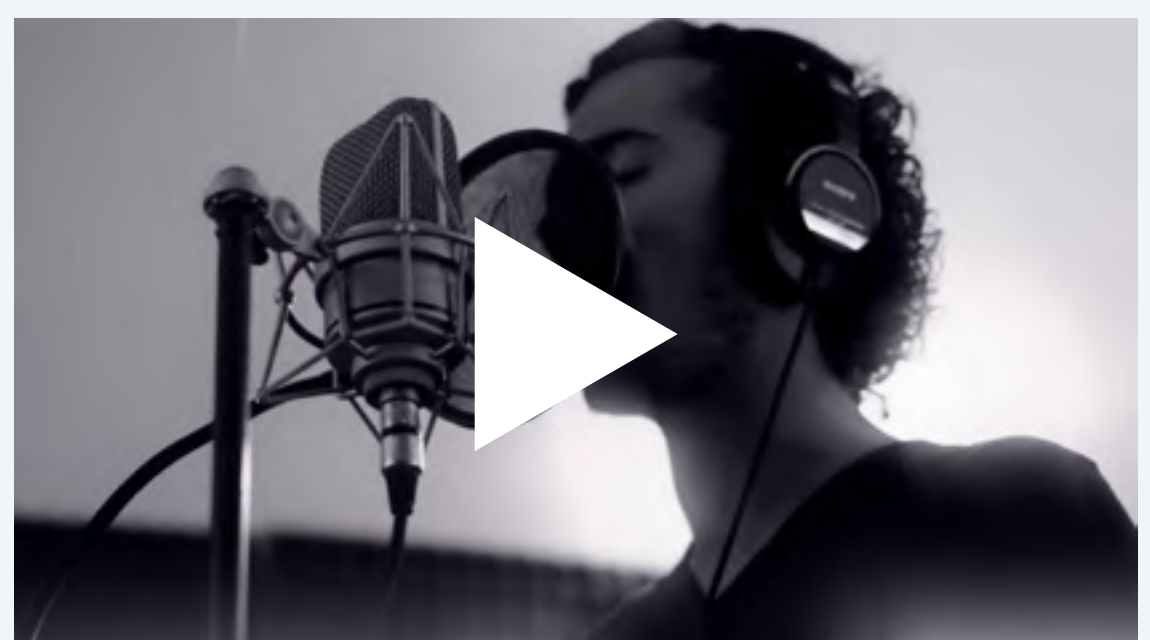
**Ecuador Jazz Envoys**  
Live @ Plaza del Teatro



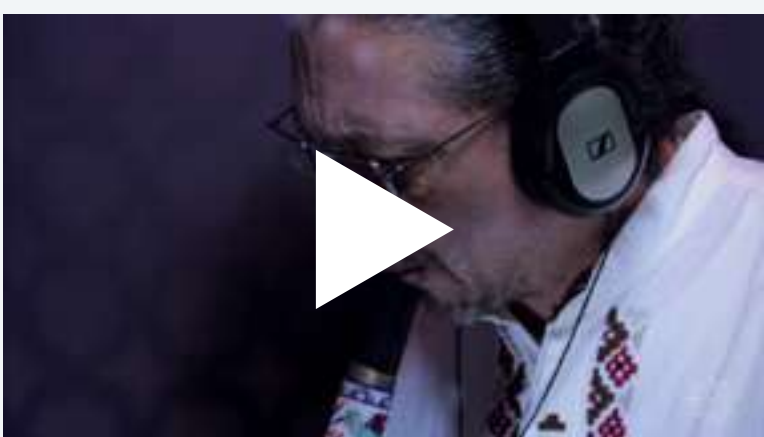
**Latin American Folk Experiment**  
La Zuca  
Session @ Dolan Studios



**Roll Over**  
Sombra Demencial



**Roll Over**  
Degredé



**Signos Andinos**  
Huellas de Serpiente  
live @ Clave del App



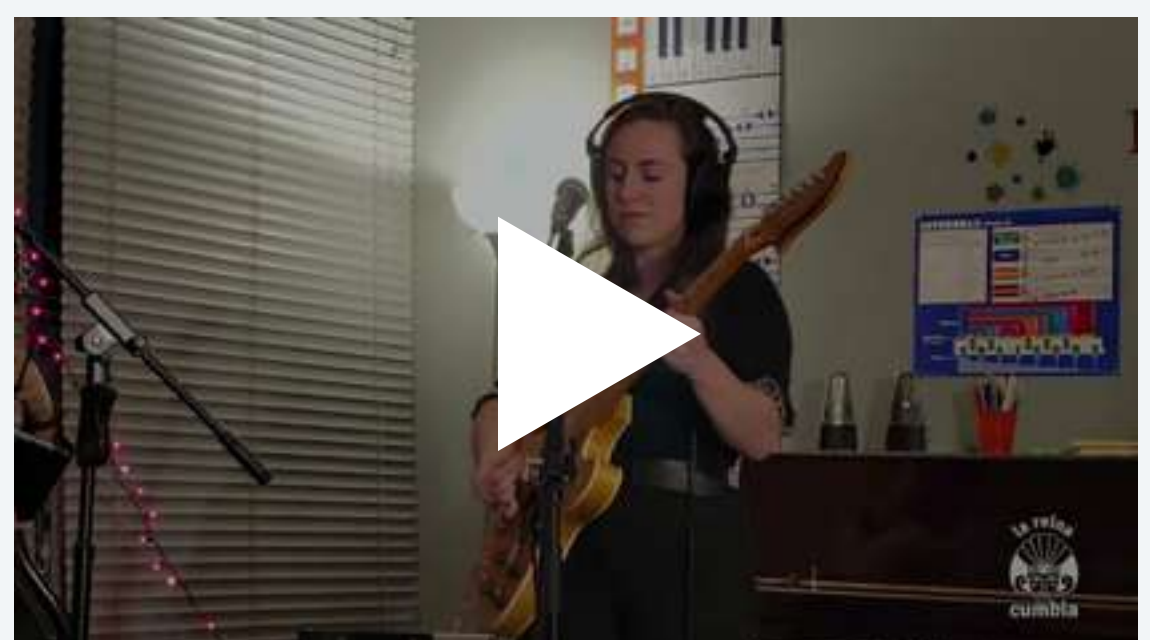
**Signos Andinos**  
Cocada



**Signos Andinos**  
Live @ Calderon de la Barca

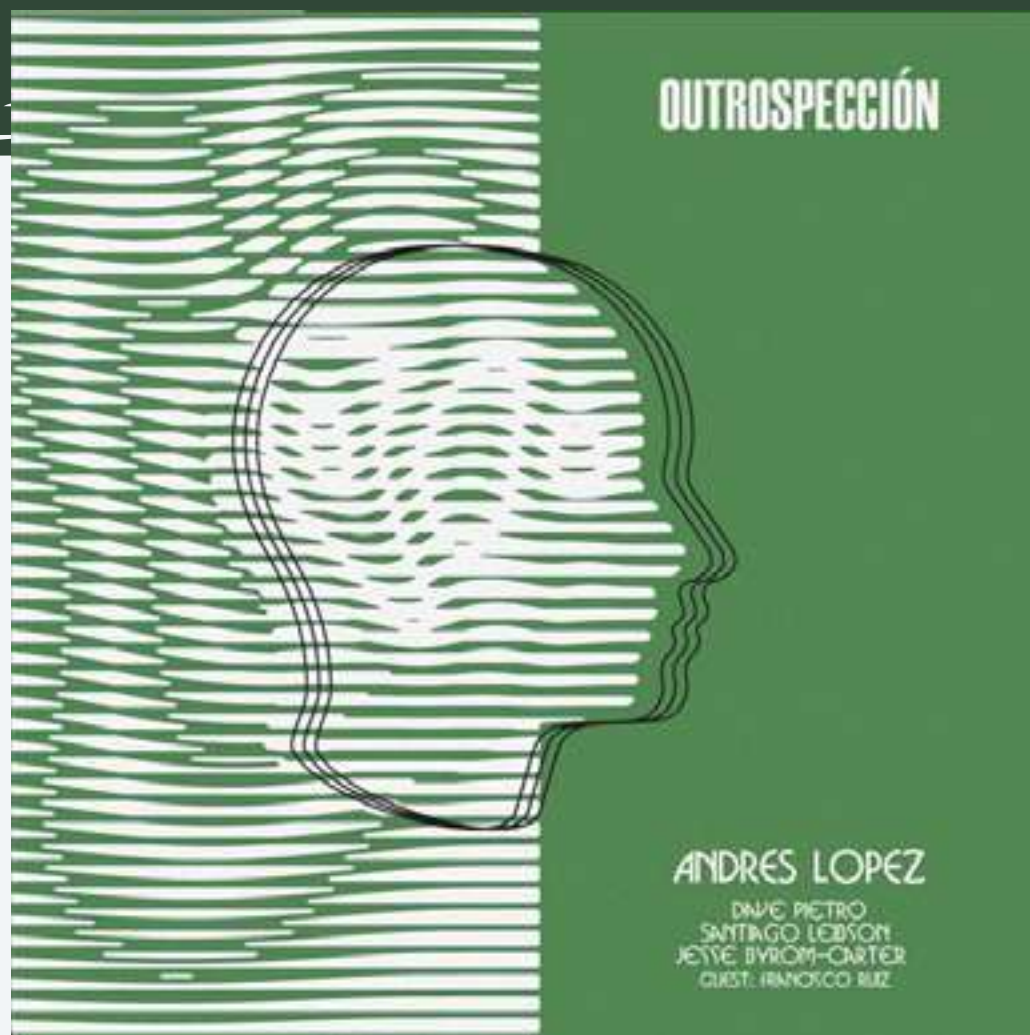


**La Reina Cumbia**  
Lejanía



**La Reina Cumbia**  
Esperanza

# Discography



**Andrés López Project**  
Outrospección  
2022



**Fina**  
Mythos  
2024



**Nico Barberán**  
Away Blues  
2024



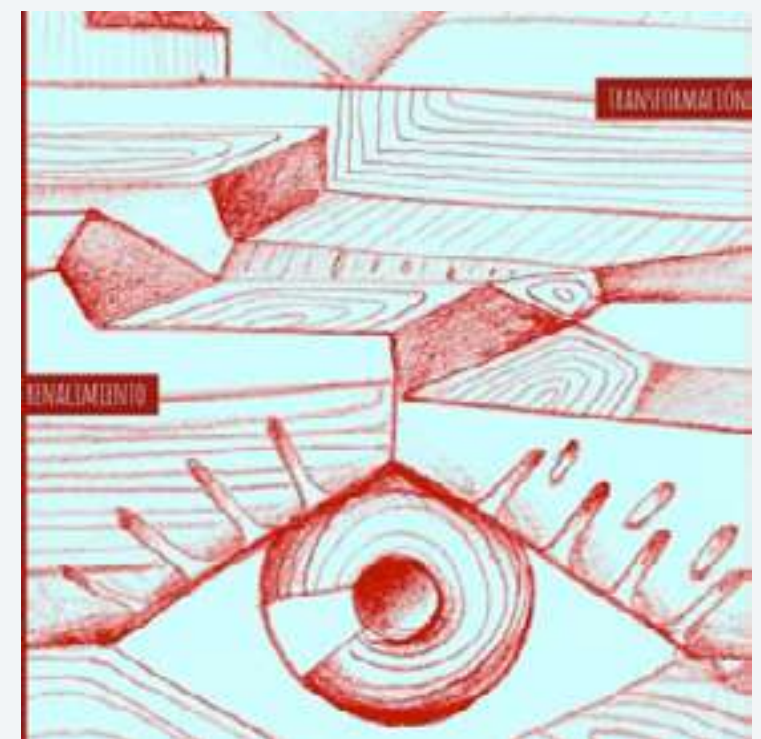
**Maria Kaoutzani**  
Lullaby  
2024



**Cementerio de Elefantes**  
Comenzar de cero  
2023



**Xicago**  
¡Eso! Afrojam Funkbeat  
2021



**The Claudia Martinez Jazz Project**  
Transformación y Renacimiento  
2017



**Narváez**  
El país de las últimas cosas  
2017



**Mafe Naranjo**  
Caminos  
2016



**Fernando Cilio**  
Signos Andinos  
2015



**“Mr. Lopez’s music is surely an innovation in the field of Latin Jazz.”**

*Alicia Calvo (CEO, Ace Music — Madrid, Spain)*

**“His work has impacted a whole new generation  
of young Ecuadorian musicians.”**

*Jay Byron (Academic Dean, Universidad de las Américas – Ecuador)*

**“Mr. Lopez’s virtuosity added personality to the band and his  
improvisational skills fulfilled us with lyricism and a unique sound.”**

*Esteban Portugal (Founder/Music Director, Papaya Dada — Ecuador)*

**“He has served as an inspiration not only to me but to  
all the members of every team that we have been part of.”**

*Paul Sánchez (Latin Grammy–Winner,  
Trumpet Player, Composer — Spain/Ecuador)*

**“Outrospeccion... is most definitely a strong contribution  
to the new sound of Latin Jazz Music.”**

*Dave Pietro (Director of Jazz Studies, NYU — Grammy-Winner saxophonist)*

**“Mr. Lopez is a master navigating a whole variety of drums  
with impeccable technique and great musicality.”**

*Alfonso Ponticelli (Founder & Music Director, Swing Gitan —  
Chicago’s legendary gypsy jazz band)*





# ANDRÉS LÓPEZ

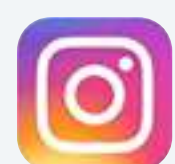
## C O N T A C T S



+1 (312) 409-8245



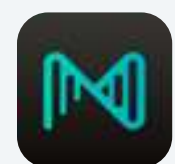
lopez84andre@gmail.com



pezcadoandres



AndreslopezN



Muso.ai / Andres Lopez



andreslopezmusic.com